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| Edward J. McNichol III |
| 425-239-4414ed@mcnichol.com | 14222 29th Avenue SEMill Creek, WA 98012 |

## Summary

Highly skilled video editor with 30 years of global video expertise • Superb communications abilities

Great with people and technology • Incredibly detailed and organized • Patient mentor and teacher

Excellent at building systems and efficient workflows supported by clear policies and procedures

## Experience

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| **Owner / Vice-President** | Mumbian Enterprises, Inc. | Worldwide | 1991 - Present |

* Video editor, producer, motion graphics artist and post-production supervisor
* Design, build and operate complex video systems
* Train, coach and mentor editors and technical directors

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| **Post-Production Supervisor** | University of Washington | Seattle, WA | 2001 - 2008 |

* Supervise busy Xsan post-production facility, producing 300 projects annually worth $600,000 in revenue
* Tripled production capacity by implementing highly efficient technology, staffing and shared workflow solutions
* Recruit, train, mentor and manage a diverse staff of Editors, Graphic Artists and Assistant Editors

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| **Instructor / On-Site Trainer** | Sony | Worldwide | 1991 - 2001 |

* Developed custom training agendas, course curricula and supporting materials
* Trained Editors and Technical Directors worldwide on Sony broadcast products
* Contributed to development of next-generation digital tools

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| **Digital Media Specialist** | Victory Studios | Seattle & Los Angeles | 1994 - 2001 |

* Edited a wide variety of complex material in 13 tape and non-linear editing suites
* Specialized in difficult projects and challenging clients demanding organization, efficiency and solid client skills
* Evaluated and reported on new technology and industry trends for HighDef Magazine

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| **Online Editor** | Syntax Productions | Anchorage, AK | 1991 - 1994 |

* Edited commercial and long form productions for production arm of television station
* Assisted in the design and implementation of new post-production facility

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| **Senior Editor** | Westcom Productions | Eugene, OR | 1987 - 1991 |

* Served as primary editor responsible for creating ESPN Home Video Library
* Also edited corporate and long form content
* Managed and reviewed work of two staff editors

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| **Video Production Specialist** | State of Oregon | Salem, OR | 1985 - 1987 |

* Wrote, produced and edited productions for various state agencies
* Prepared biennial budget for production facility and audio / video department

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| **Motion Picture Specialist (84C)** | U.S. Army | Ft. Hunter Liggett, CA | 1982 - 1985 |

* Shot and edited documentaries of tests conducted on future weapons and tactics
* Cross-trained as Television Production Specialist (84F)

## Education

High School Diploma – 1982
Archbishop John Carroll High School for Boys

Radnor, PA

Motion Picture Specialist (84C) – 1983

U.S. Air Force Air Training Command

Lowry Air Force Base, CO

Honor Graduate

Television Production Specialist (84F) – 1985

U. S. Army

Fort Hunter Liggett, CA

## Civics

**Co-Founder**

**Seattle Final Cut Pro User Group**

**2006 - Present**

• Develop and present monthly lessons and demonstrations using Final Cut Studio and related tools

• Build community of fellow editors and manage membership, group website and vendor relations

**Commissioner**

**City of Mill Creek Planning Commission**

**2008 - Present**

• Contribute to Comprehensive Plan for development of land and building uses in the City of Mill Creek

• Hold public hearings concerning land uses in the city

• Make recommendations on proposed land use regulation to the City Council

**Board of Directors**

**Seattle World Percussion Society**

**1997 - 2004**

• Help oversee 501(c)3 nonprofit organization focused on building community

• Transformed organization to new self-sustaining model

• Elected to President of the Board of Directors for 4 years

## Certifications / Specialties

* Apple Certified Professional; Final Cut Pro Level 1 & 2
* Apple Certified Professional; Motion
* Apple Certified Professional; DVD Studio Pro
* Member, Society of Motion Picture and Television Engineers (SMPTE)
* Member, National Academy of Television Arts & Sciences (NATAS)
* Member, Law Enforcement and Emergency Services Video Association (LEVA)
* Extensive Apple Xsan experience
* HIPAA Certified with significant medical credits
* Skilled in collection, preservation, annotation and presentation of forensic video evidence
* Experience with AVID Media Composer, Apple Final Cut Pro, Sony Xpri, Softimage DS and more
* Skilled linear editor
* Familiar with numerous formats, standards, video resolutions and codecs