

Edward J. McNichol III

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Mill Creek, WA 98012

Summary

Highly skilled video editor with 27 years of global video expertise • Superb communications abilities
Great with people and technology • Incredibly detailed and organized • Patient mentor and teacher
Excellent at building systems and efficient workflows supported by clear policies and procedures

Experience

Owner / Vice-President Mumbian Enterprises, Inc. Worldwide 1991 - Present

- Freelance video editor, motion graphics artist, post-production supervisor, and workflow consultant
- Train, coach and mentor editors and technical directors
- Interact with wide network of vendors to research and evaluate solutions and gather technical information

Post-Production Supervisor University of Washington Seattle, WA 2001 - 2008

- Supervise busy Xsan post-production facility, producing 300 projects annually worth \$600,000 in revenue
- Tripled production capacity by implementing highly efficient technology, staffing and shared workflow solutions
- Recruit, train, mentor and manage a diverse staff of Editors, Graphic Artists and Assistant Editors

Instructor / On-Site Trainer Sony Worldwide 1991 - 2001

- Developed custom training agendas, course curricula and supporting materials
- Trained Editors and Technical Directors worldwide on Sony broadcast products
- Contributed to development of next-generation digital tools

Digital Media Specialist Victory Studios Seattle & Los Angeles 1994 - 2001

- Edited a wide variety of complex material in 13 tape and non-linear editing suites
- Specialized in difficult projects and challenging clients demanding organization, efficiency and solid client skills
- Evaluated and reported on new technology and industry trends for HighDef Magazine

Online Editor Syntax Productions Anchorage, AK 1991 - 1994

- Edited commercial and long form productions for production arm of television station
- Assisted in the design and implementation of new post-production facility

Senior Editor Westcom Productions Eugene, OR 1987 - 1991

- Served as primary editor responsible for creating ESPN Home Video Library
- Also edited corporate and long form content
- Managed and reviewed work of two staff editors

Video Production Specialist State of Oregon Salem, OR 1985 - 1987

- Wrote, produced and edited productions for various state agencies
- Prepared biennial budget for production facility and audio / video department

Motion Picture Specialist (84C) U.S. Army Ft. Hunter Liggett, CA 1982 - 1985

- Shot and edited documentaries of tests conducted on future weapons and tactics
- Cross-trained as Television Production Specialist (84F)

Education

High School Diploma – 1982
Archbishop John Carroll High School for Boys
Radnor, PA

Motion Picture Specialist (84C) – 1983
U.S. Air Force Air Training Command
Lowry Air Force Base, CO
Honor Graduate

Television Production Specialist (84F) – 1985
U. S. Army
Fort Hunter Liggett, CA

Civics

Co-Founder

Seattle Final Cut Pro User Group

2006 - Present

- Develop and present monthly lessons and demonstrations using Final Cut Studio and related tools
- Build community of fellow editors and manage membership, group website and vendor relations

Commissioner

City of Mill Creek Planning Commission

2008 - Present

- Contribute to Comprehensive Plan for development of land and building uses in the City of Mill Creek
- Hold public hearings concerning land uses in the city
- Make recommendations on proposed land use regulation to the City Council

Board of Directors

Seattle World Percussion Society

1997 - 2004

- Help oversee 501(c)3 nonprofit organization focused on building community
- Transformed organization to new self-sustaining model
- Elected to President of the Board of Directors for 4 years

Certifications / Specialties

- ❖ Apple Certified Professional; Final Cut Pro Level 1 & 2
- ❖ Apple Certified Professional; Motion
- ❖ Apple Certified Professional; DVD Studio Pro
- ❖ Member, Society of Motion Picture and Television Engineers (SMPTE)
- ❖ Member, National Academy of Television Arts & Sciences (NATAS)
- ❖ Member, Law Enforcement and Emergency Services Video Association (LEVA)
- ❖ Extensive Apple Xsan experience
- ❖ HIPAA Certified with significant medical credits
- ❖ Skilled in collection, preservation, annotation and presentation of forensic video evidence
- ❖ Experience with AVID Media Composer, Apple Final Cut Pro, Sony Xpri, Softimage DS and more
- ❖ Skilled linear editor
- ❖ Familiar with numerous formats, standards, video resolutions and codecs